

Trois
QUATUORS

pour deux Violons, Alto, et Violoncello

Très-humblement dédiés

*A Son Altesse Sérénissime Monseigneur
Le Prince Regnant de **LOBKOWITZ** Duc
de Raudnitz Châmbellan de Sa Majesté
L'Emp. et Roy. &c.*

— par —
Son Maître de Chapelle

ANT. WRANIZKY

Oeuvre XIII.

à Vienne chez Artaria et Comp.

N^o 1797.

3/-

VIOLINO PRIMO.

Allegro.

QUARTETTO.

No. I.

The musical score is for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The music is written in a single staff, with various dynamic markings and articulations. The first staff starts with a piano (p) dynamic, followed by fortissimo piano (fp), fortissimo (fz), and forte (f). The second staff continues with fz, f, p, and pp. The third staff features fp, f, p, and cres: f. The fourth staff has fp, fp, and fp. The fifth staff has fp, fp, and fp. The sixth staff has p, fp, and p. The seventh staff has fz, fz, and fz. The eighth staff has p, f, and fz. The ninth staff has p, f, and fz. The tenth staff has p, f, and fz. The eleventh staff has p, f, and fz. The twelfth staff has p, fp, and f. The score ends with a double bar line and a repeat sign.

This image shows a page of handwritten musical notation, likely a piano score, consisting of 12 staves. The music is written in G major (one sharp) and features a variety of dynamic markings and articulation. The notation is in a cursive, handwritten style, characteristic of 19th-century musical manuscripts.

Key features of the notation include:

- Dynamics:** The score includes markings such as *dol: p* (dolce, piano), *fz* (forzando), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo).
- Articulation:** There are numerous slurs, accents, and phrasing slurs throughout the piece.
- Performance Instructions:** A *Cres: marcando* instruction is visible, indicating a crescendo and a change in tempo.
- Structure:** The music is organized into measures, with some measures containing repeat signs or first/second endings.

The overall style is that of a personal or working manuscript, with some ink bleed-through and a slightly aged appearance.

VIOLINO PRIMO.

Andantino.

Andantino. 

VIOLINO PRIMO.

277

p *pp* poco a poco Cres:

f *pp* *fx* *b*

p *dol:*

Allegretto *3*

Menuetto. *f* *fx* *p* *f* *3*

fx *p* *f* *1.* *p*

1. *pp* *fp* *fp*

pp *f* *fp* *fp* *pp*

f *3* *fp* *f* *3*

1. *p* *1.* *pp*

Trio. *p* *3* *fp*

fp *p* *3* *dol:*

pp *f* *p* *fp*

fx *fx* *f* *p*

Menuetto Da Capo
Senza Replica.

6. 248

VIOLINO PRIMO.

Finale
Allegretto.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Allegretto'. The score begins with a piano (*p*) dynamic. The first staff has a repeat sign. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score includes various dynamics such as *p*, *pp*, *f*, *fp*, and *fz*. It also includes repeat signs and first and second endings.

VIOLINO PRIMO.



A musical score for Violino Primo, consisting of 12 staves of music. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff ends with a dynamic marking of *fz*. The second staff begins with *p* and *fz*, followed by *p* and *f*. The third staff begins with *f* and ends with *p* and a trill (*tr*). The fourth staff begins with *cres:* and *f*. The fifth staff begins with *f* and ends with *tr* and *p*. The sixth staff begins with *f* and ends with *fp* and *p*. The seventh staff begins with *pp* and *fp*. The eighth staff begins with *pp*. The ninth staff begins with *pp*. The tenth staff begins with *pp*. The eleventh staff begins with *pp*. The twelfth staff begins with *pp* and ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Smorzando

VIOLINO PRIMO.

Allegro mod^{to} con Affetto

QUARTETTO.

N^{ro} II

The musical score is for the first violin part of a quartet. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Allegro mod^{to} con Affetto'. The piece is marked 'QUARTETTO. N^{ro} II'. The notation includes various dynamics such as *fp* (fortissimo piano), *pp* (pianissimo), *f* (forte), *p* (piano), *ff* (fortissimo), *fz* (forzando), *p dol* (piano dolce), and *f* (forte). There are also articulations like 'Agitato' and 'dol' (dolce). The score is written in 2/4 time and ends with a double bar line and the number 1797.

VIOLINO PRIMO.

281 9.

Handwritten musical score for Violino Primo, page 281, measure 9. The score consists of 12 staves of music in treble clef. The notation includes various dynamics (f, p, fz, pp, sp, Cres.), articulations (accents, slurs), and performance markings (Agitato, tr, 1., 2.). The key signature has one sharp (F#). The score is written in a fluid, handwritten style.

10. 182

VIOLINO PRIMO.

sp *pp* *sp* *p* *pp* Calando

Adagio Cantabile.

f *fz* *p*

f *fz* *p* *f* *p*

1. *poco f*

p *pp* *fz*

p *pp* Cres: *sp*

f *fz* *p*

pp *f* *p* Cres: *f* *p* *pp*

f me: vo:

legato

f *p* *f* *p*

f *p* *f*

f *p* *pp*

1797

Rondo
Allegretto.

Handwritten musical score for a piece titled "Rondo Allegretto". The music is written on a single staff in 6/8 time, with a key signature of one sharp (F#). The score begins with a treble clef, a 6/8 time signature, and a key signature of one sharp. The tempo is marked "Allegretto". The piece starts with a dynamic of *p* (piano) and a *dol.* (dolce) marking. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *p*, *ff* (fortissimo), *fz* (forzando), *fp* (forzando piano), and *pp* (pianissimo). The score includes various musical ornaments, such as trills (*tr*) and grace notes. There are also repeat signs with first, second, and third endings. The piece concludes with a final cadence. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

12 284

VIOLINO PRIMO.

dol:
p *f* *p*
Cres: *fp*
f *fp* *fz* *fz*
f *ff*
Minuetto
Grazioso. *dol:*
f *p* *pp*
f
p *fz* *fz* *fz* *pp* 1 2 *f*
fz *p* *pp*
Presto assai.
fz *fz* *fz* *fz* *fz* *fz* *f* *p* *f*
p *Cres:*
fp *f* *fz* *fz* *f*
Cres: *ff*

VIOLINO PRIMO.
Allegro con Brio.
QUARTETTO. *1^{ra} III.*

p
pf
p *f*
decre - cendo *p*
fz fz fp
dol:
f *fz fz fz* *p*
fz *fp*
Cres: *f* *ff*
p *f* *fz*
fz *p* *f*
p *1.*

VIOLINO PRIMO.



A musical score for Violino Primo, consisting of 11 staves of music. The score is written in treble clef and features various dynamic markings and performance instructions. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) and back to three sharps. The tempo is marked 'dol:' (ad libitum). The score includes a variety of musical notations such as slurs, ties, and accidentals. The dynamics range from fortissimo (f) to pianissimo (pp). A 'Solo' section is indicated in the 10th staff. The score concludes with a final dynamic of fortissimo (f).

dol:

pp *Cres:*

f

p *pp*

fp *fp* *fp* *Baf:* *f* *p*

f

p

cres_cendo *f*

fp *p* *pp* *Solo* *fz*

f *fz* *f*

p *f*

VIOLINO PRIMO.

287 15.

A musical score for Violino Primo, measures 1797-1811. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamics including *fz*, *ff*, *p*, *fp*, *f*, *crescendo.*, and *pp*. It includes several triplet markings (1., 3., 3., 3., 3.) and a trill (tr) in measure 1811. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Adagio con moto.

Adagio con moto. 

VIOLINO PRIMO.

289 17.

A musical score for Violino Primo, measures 1797-1814. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *cres:* (crescendo), and *tr* (trill). The score includes a vocal entry marked "me:Vo:" on the third staff. The piece concludes with a double bar line on the tenth staff.

me:Vo:

1797

VIOLINO PRIMO.

Finale
Allegro assai.

The musical score is written for Violino Primo and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro assai'. The score begins with a piano (*p*) dynamic. The first staff contains a series of sixteenth-note runs. The second staff continues with similar rapid passages. The third staff introduces a triplet of sixteenth notes. The fourth staff features a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*fz*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*pp*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a piano (*p*) dynamic. The score concludes with a first ending marked '1.' and a final forte (*fz*) dynamic.

VIOLINO PRIMO.

291 19.

sf *pp* *f* *p*

f *p* *f* *sf*

sf *p* *pp*

mancando *fz* *f*

fz *fz* *sf* *sf*

sf *p* *f* *p* *f* *p* *f*

sf *f*

fz fz fz fz sf *pp*

f *ff* *p*

1. *pp*

Cres. *f* *ff*

QUARTETTO.

Allegro.

$$A \equiv I.$$

1797

VIOLINO SECONDO.

This musical score is for the piece 'L'Espresso' by Franz Liszt, originally from the 'Années de voyage' series. It is written for piano and consists of four staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *fz* (forzando), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *mol.* (molto). There are also articulation marks like accents and slurs. The piece is characterized by its rhythmic complexity and expressive range.

Andantino. 

VIOLINO SECONDO.

Menuetto
Allegretto.

Trio.

Finale
Allegretto.

VIOLINO SECONDO.

1935.

This musical score is for the Violino Secondo part, covering measures 1795 to 1797. It consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various dynamic markings such as *fp*, *f*, *p*, *ff*, *fz*, *pp*, *cres.*, and *Smorzando.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (1797) ends with a double bar line and a fermata.

VIOLINO SECONDO.

QUARTETTO. *Allegro mod^{to} con affetto.*

N^o II.

This musical score is for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Allegro mod^{to} con affetto'. The score consists of 14 staves of music. The first staff includes dynamic markings of *fp*, *pp*, *fp*, *pp*, and *fp*. The second staff has *fp*, *f*, *p*, *f*, *p*, and *f*. The third staff has *pp*, *fp*, *pp*, *fp*, *pp*, and *fp*. The fourth staff has *f*, *p*, and *f*. The fifth staff has *p*. The sixth staff has *fz* and *p*. The seventh staff has *fz* and *p*. The eighth staff has *cres:*, *fz*, *fz*, *f*, *fz*, *fz*, *fz*, and *p*. The ninth staff has *f*, *p*, *f*, *ff*, and *fz*. The tenth staff has *fz*, *p*, *pp*, *f*, *p*, and *1. Sol:*. The eleventh staff has *f*. The twelfth staff has *p* and *f*. The thirteenth staff has *f* and *p*. The fourteenth staff has *f* and *p*. The score concludes with a *cres:* marking and a final *f* dynamic.

VIOLINO SECONDO,

1957.

Handwritten musical score for Violino Secondo, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1: *fz*, *fz*, *p*, *fz*, *p*, *fz*, *fz*
- Staff 2: *fz* decrescendo, *pp*, *fp*, *pp*
- Staff 3: *fp*, *pp*, *fp*, *pp*, *f*
- Staff 4: *p*, *fz*, *p*, *fz*, *p*
- Staff 5: *pp*, *p*, *Cres.*, *f*
- Staff 6: *fz*, *Cres.*
- Staff 7: *ff*
- Staff 8: *p*, *fz*, *fz*
- Staff 9: *pp*, *fz*, *p*, *fz*
- Staff 10: *p*, *pp*, *Cres.*, *f*, *fz*, *fz*
- Staff 11: *f*, *3*, *3*, *3*, *1*, *3*, *p*
- Staff 12: *f*
- Staff 13: *fz*, *pp*, *fp*, *p*
- Staff 14: *pp*, *Calando*

VIOLINO SECONDO.

Adagio
Cantabile.

Adagio
Cantabile.

f *fz* *p* *fz* *p* *f* *p* *pp* *fz* *p* *pp* *cres: fp* *b* *fz* *p* *pp* *b* *fz* *p* *cres: f* *p* *f* *m:vo:* *f* *p* *f* *p* *f* *p* *f* *pp*

Rondo
Allegretto.

Rondo
Allegretto.

p *fp* *dol.* *fz* *f* *ff* *fz*

1797

VIOLINO SECONDO.

19/9

p *f*

p *f* *fp* *fp*

f *p* *f* *p* *p*

f *p*

fp *f* *fp* *fz* *fz* *p*

f *ff* *mezza voce.*

p *f* *p*

fp

p *fp* *f* *fz*

p *fp* *fz* *1. Presto assai.* *6/8* *7/8* *p*

f *p*

fp

fz *fz* *f*

Cres: *ff* 1797

VIOLINO SECONDO.

QUARTETTO.

N.º III.

Allegro con Brio.

p *po: f* *f* *p* *f* *deces:* *p* *3.* *f* *fz fz fz* *fp* *fp* *cres:* *f* *ff* *p* *f* *fz* *fz* *fz* *1.* *pp* *cres:* *f* *fz* *fz* *1.* *p* *fp* *fp* *fp* *Basso* *f* *p* *f* *1.* *cres:* *f* *1.* *Imo* *fz* *f* *f* *1797*

VIOLINO SECONDO.

199 II.

The musical score for Violino Secondo consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamics such as *fz* (forzando), *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (forzando piano), and *cres.* (crescendo). There are also articulations like *do.* (do) and *tr.* (trill). The score is divided into sections, with some measures marked with numbers 1, 2, and 3. The piece concludes with a double bar line and the marking *2. S.* (second ending).

VIOLINO SECONDO.

First system of musical notation for Violino Secondo. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melody with similar rhythmic patterns, including a crescendo (Cres.) and a piano (p) marking. The third staff features a series of eighth notes, ending with a piano (pp) marking and a repeat sign.

Finale Allegro assai.

Second system of musical notation for Violino Secondo, starting with the Finale section. It consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time (C) signature. It contains a series of eighth and sixteenth notes, with a piano (p) dynamic marking. The subsequent staves continue the melody with various rhythmic patterns and dynamic markings, including forte (f), piano (p), piano fortissimo (pp), and fortissimo (ff). The section concludes with a double bar line.

VIOLINO SECONDO.

20/13.

1. *fp* *pp*

f *p* *f* *p* *fz* *fp*

p *pp* *mancando*

fz *fz* *f*

fz *fz*

fp *fp* *fp* *p* *dol.*

f *p* *f* *p* *f* *fp* *f*

fz *fz* *fz* *fz* *fz* *fz*

pp *f*

ff *p*

pp

Cres. *f* *ff* 1797

Allegro.

VIOLA.

№ I.

1797

VIOLA.

3.

Violin I score, measures 1-12. The key signature is one sharp (F#). The first staff begins with a first ending bracket over measures 1-2. Dynamics include *p*, *fz*, *p*, *pp*, *fp*, *fp*, *fz*, *fz*, *f*, and *ff*. The second staff contains measures 3-12, ending with a double bar line. The third staff contains measures 13-22, ending with a double bar line. The score is written for a single violin part.

Andantino.

Andantino. 

VIOLA.

Menuello Allegretto.

Menuello
Allegretto.

f *fz* *p* *f* *fz* *p*

f *p* *fp*

fp *fp* *fp* *f* *fp* *fp*

fp *f* *fz* *p* *f*

p *fp*

Trio.

p *fp* *fp* *fp*

p *fp* *f* *p*

fp *fz* *f* *p*

Men. Da Capo
senza replica

Finale Allegretto.

p

fp

f *p* *f*

fp *f*

1. 2.

f *p* *f*

fp *fp* *f*

1797

VIOLA.

189

p *f* *p*

p

ff *p*

fz *p* *fz* *p* *pp* *fz*

p *pp* *fz* *p*

fz *p* *fz* *p* *f*

p *f* *p* *Cres:* *f* ^{2.}

ff *p* *f*

fp *p* *fp*

p

pp

pp *pp* *Smorzando.*

VIOLA.

Allegro mod^{to} con affetto.

QUARTETTO.
2^{da} II.

fp pp fp pp

f p

p f p pp fp pp fp pp fp

pp f

p f

p pp

fz p fz

fp fz fz fz Cres: fz fz

f fz fz p f p f

ff

fp f p

fz fz fz fz

VIOLA.

197

fz fz Cres: f
1. 1. fp
pp f p f p
f fp fp p
pp mancando fz f
fz fz fp fp fp f p
f p f p f p
f fp f
fz fz fz fz fz fp
f
ff p
pp
cres = =
f ff
cen = = do
1797
Fine.

10

Rondo
Allegretto.

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line with a piano (*p*) dynamic marking. The second staff continues the melody, featuring a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. Dynamics include piano (*p*), fortissimo (*ff*), and poco f. The third staff is a continuous melodic line. The fourth and fifth staves consist of rapid sixteenth-note passages, with fortissimo (*fz*) dynamics. The sixth staff concludes the piece with a final melodic phrase, including fortissimo (*ff*) and fortissimo (*fz*) markings. The number '1797' is written at the bottom center of the page.

1. 2.

p *ff* *poco f* *fz* *ff* *fz*

1797

Menuetto
Grazioso.

meze voce

p *f*

p *pp*

f *p*

1. *pp* 2. *f* *fz*

p *pp* *fz* 1. *Presto assai.*

ff *f* *fz* *fz*

Cres: *ff*

1797

Allegro con Brio. VIOLA.

QUARTETTO.

No. III.

1. *p* *mf*

f *p* *f*

decrecendo *p* *fz fz fp*

f *p*

f *fz fz* *p* *fp*

fp *Cres.* *f* *ff* *p* *f*

fz *f* *p*

2. *p*

1. *fz* *f*

1. *f* *fz* *fz*

2. *f* *fz* *fz*

p *fz* *fp* *fp* *Basso.* 1. *f* *p* *f*

p

1. *fz* *Cres.* *fz* *f* *p* *pp*

1. *fz* *f* *fz* *f* *p*

f *fz* *fz* *ff*

3. *fz* *fz* *fp*

VIOLA.

[illegible]

VIOLA.

12.790

tr tr tr tr

m.v: p pp

f p f

p f p f

sp p

Cre: f p

f p pp

Finale
Allegro assai.

1.

p

f

p

f

fz fz

fz fz fp pp f

ff f

fp fp fp pp

fz fp fp fz fp p

VIOLA.

1971

Handwritten musical score for Viola. The score consists of 15 staves of music. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various dynamics: *fz*, *fz*, *Cres: f*, *pp*, *f*, *p*, *f*, *pp*, *fz*, *f*, *pp*, *fz*, *fz*, *fp*, *fp*, *fp*, *f*, *p*, *f*, *pp*, *fz*, *fz*, *fz*, *fz*, *fp*, *f*, *ff*, *p*, *pp*, *cres*, *f*, *ff*. The score also includes musical notation such as notes, rests, slurs, and articulation marks. The word "mancando" is written above the 5th staff. The word "Fine" is written at the end of the 15th staff. The number "1797" is written at the bottom of the page.

VIOLONCELLO.

Allegro.

QUARTETTO.

2^{da} I.

Handwritten musical score for Violoncello, Quartetto, Allegro. The score is written in D major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), *fz* (forzando), and *m.v.* (marcato vivace). There are also articulations like accents and slurs, and first/second endings marked with "1." and "2.". The piece ends with a double bar line and repeat signs. The page number "1797" is written at the bottom center.

VIOLONCELLO.

78p 3.

Andantino. 6/8

fz fz f ff p pp

f fz fz f p pp Pizz:

col arco Cres sf sf

fz p pp p

Cres: fz fz fz p

pp fz f p f p f p

fz p fz f

fz fz f p p p p p

poco a poco Cres: f ff p pp pp pp

1. p pp

VIOLONCELLO.

Allegretto.

Menuetto.

Trio.

Finale Allegretto.

VIOLONCELLO.

189⁵

The musical score for Violoncello consists of 12 staves. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *sp*, *f*
- Staff 2: *f*, *pizz:*
- Staff 3: *f*, *col arco*
- Staff 4: *p*, *fz*, *p*, *pp*, *fz*
- Staff 5: *p*, *fp*, *fz*, *p*
- Staff 6: *fz*, *p*, *fz*, *p*, *f*
- Staff 7: *p*, *f*, *p*, *crs:*, *f*
- Staff 8: *ff*, *p*
- Staff 9: *f*, *fp*, *p*, *pp*
- Staff 10: *pizz:*
- Staff 11: *pp*
- Staff 12: *pp*, *Smorzando*

VIOLONCELLO.

Allegro mod^{lo} con affetto.

QUARTETTO.

N^{ro} II.

Violoncello part of a quartet, measures 17-30. The music is in 3/4 time, starting with a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece is marked "Allegro mod^{lo} con affetto".

Measures 17-30 include various musical notations such as slurs, ties, and repeat signs. The dynamics are marked as follows:

- Measure 17: *fp*
- Measure 18: *pp*
- Measure 19: *fp*
- Measure 20: *pp*
- Measure 21: *fp*
- Measure 22: *pp*
- Measure 23: *f*
- Measure 24: *p*
- Measure 25: *f*
- Measure 26: *p*
- Measure 27: *f*
- Measure 28: *pp*
- Measure 29: *fp*
- Measure 30: *pp*

The piece concludes with a final measure (measure 30) marked *f*.

VIOLONCELLO.

191 7

A musical score for Violoncello, consisting of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, *fp*, *fz*, and *mol:*. There are also markings for *Cres:* (Crescendo) and *Calando.* (Ritardando). The score is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The overall structure of the piece is a single melodic line for the cello.

8. 7/2

VIOLONCELLO.

Adagio
Cantabile.

Violoncello score for Adagio Cantabile. The music is in 2/4 time, key of B-flat major. It consists of 10 staves of music. Dynamics include *f*, *fz*, *p*, *fz*, *p*, *pf*, *pp*, *cres.*, *fp*, *f*, *fz*, *p*, *pp*, *cres.*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *pp*.

Rondo
Allegretto.

Violoncello score for Rondo Allegretto. The music is in 6/8 time, key of B-flat major. It consists of 5 staves of music. Dynamics include *p*, *p*, *fp*, *fz*, *fz*, *f*, *cres.*, *ff*, *fz*.

VIOLONCELLO.

1939.

Violoncello musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamic markings including *p*, *f*, *pp*, *fp*, and *fz*. The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present at the end of measure 10.

Menuetto Grazioso.

mezzo voce

Menuetto Grazioso musical score, measures 11-20. The music is in 3/4 time. It includes dynamic markings such as *p*, *pp*, *f*, *fz*, and *ff*. The notation features eighth and sixteenth notes, rests, and slurs. First and second endings are indicated at the end of measure 20.

Presto assai..

Presto assai musical score, measures 21-30. The music is in 6/8 time. It includes dynamic markings such as *p*, *f*, *pp*, *fz*, and *ff*. The notation features eighth and sixteenth notes, rests, and slurs. First endings are indicated at the end of measure 28. The piece concludes with a *Cres.* marking.

VIOLONCELLO.

Allegro con Brio.

QUARTETTO.

N^o III.

1. *ff*

2. *f*

6. *decres: p*

1. *f pizz: col arco*

1. *fz fz fz p sp*

cres: f f p

4 *p*

2. *p*

1. *f*

2. *f*

cres: p

Solo p f p f

VIOLONCELLO.

195 II.

Violoncello musical score for measures 179-197. The score consists of 13 staves of music in C major. The dynamics and articulations are as follows:

- Staff 1: *p*, *fz* *Cres:*, *fz*, *f*
- Staff 2: *p*, *pp*
- Staff 3: *fz*, *f*, *fz*, *f*, *p*
- Staff 4: *f*
- Staff 5: *fz*, *fz*, *ff*, *p*
- Staff 6: *fz*, *fz*, *fz*
- Staff 7: *f*, *ff*
- Staff 8: *crescendo*, *p*
- Staff 9: *fz*
- Staff 10: *fz*, *f*, *p*
- Staff 11: *f*, *fz*, *fz*, *p*
- Staff 12: *f*, *pp*

VOLONCELLO.

Adagio
con moto.

p *f* *p* *f*

p *f*

p *cres: f* *p* *f*

p *f* *p*

f *fz* *fz* *p*

fz *p*

f *p* *f*

p *f*

m: v: *p* *pp*

f *p* *f* *pizz:*

f col arco *p*

f *p* *cres: f*

m: v: *f* *p*

pp

VIOLONCELLO.

19713.

Finale
Allegro assai.

The musical score is written for Violoncello and consists of 14 staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro assai'. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), and *cres. f* (crescendo fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

VIOLONCELLO.

1.

fp *p* *pp* *marcando* *fz fz f*

f *p* *f* *fz fz fp* *fp* *fp*

f *p* *f* *fz fz fp* *pp* *f*

f *f* *f* *fz fz* *fp*

fz fz fz fz fp *pp* *f*

ff *p* *pp*

f *ff* *Cres* *Fine.*